THE UNPOPULAR REVIEW

PUBLISHED QUARTERLY

VOL. IV

JULY—DECEMBER

1915

DARTMOUTH COLLEGE LIBRARY

NEW YORK
HENRY HOLT AND COMPANY

051
4586
v.4

COPYRIGHT, 1915,
BY
HENRY HOLT AND COMPANY

1 Mar. '16.

132847

Contents

VOLUME IV

No. 7. JULY–SEPTEMBER, 1915

THE IRON RING . . . . . H. R. Mussey . . . 1
ITALY IN THE WAR . . . . . F. J. Mather, Jr. . . 17
GERMANIC STATECRAFT, AND DEMOCRACY. . . Abbott Payson Usher . 27
THE OLD PARTIES AND THE NEW POWER. . . David McGregor Means 42
A POET OF INDUSTRIAL EVOLUTION. . . . . Lloyd R. Morris . . . 59
THE PHILOSOPHY OF FLUX. . . . . Arthur W. Colton . . 67
JUSTICE . . . . . Paul Elmer More . . 81
A DIAGNOSIS OF DRAMATIC CRITICISM. . . . Thomas H. Uzzell . . 96
A NEW ESSAY IN THE PSYCHOLOGY OF ADVERTISING . . . . . Warner Fite 110
"THIS THEN IS LIFE" . . . . . Lee Wilson Dodd . . 120
THE SUFFRAGE PROPHETS . . . . . Margaret C. Robinson. 127
MORE LIGHT ON MEXICO . . . . . Gustavo Lobo. . . . 140
ON RAISING CUCUMBERS . . . . . W. R. Castle, Jr. . . 146
AT THE HELM OF THE SMALL COLLEGE . . . E. V. Laughlin . . . 160
FROM WILLIAM JAMES? . . . . . E. W. Friend 172
EN CASSEROLE: To Contributors and Readers — Summer Days, and Nights (GEORGE B. DUTTON) — Postscript on the Debutantes — The President and Mr. Bryan — Uses of Culture (MRS. F. G. ALLINSON) — The Foundations of Optimism (GRANT SHOWERMAN) — A Victory for Cæsar (VERNON L. KELLOGG) — A Self-Confessed Murder — The Way of the Exchange Professor — Simplified Spelling 203

No. 8. OCTOBER–DECEMBER, 1915

SENTIMENTALISM—SOFT AND HARD. . . . . F. J. Mather, Jr. . . . 223
WAYLAND THE FEMINIST . . . . . Mrs. G. H. Putnam. . 237
CONFESSIONS OF AN ANTI . . . . . Anonymous 255
THE REAL CAUSE OF THE WAR . . . . . Anonymous 274
HOW IT LOOKED IN ADVANCE . . . . . Edwin Björkman. . . 280
NATIONAL PROHIBITION AND REPRESENTATIVE GOVERNMENT . . . . . Fabian Franklin . . . 296
NATIONAL PROHIBITION AND THE CHURCH . . L. White Busbey. . . 308
ON READING A PLAY. . . . . Brander Matthews . . 325
ÆSTHETIC INTEGRITY . . . . . Lee Wilson Dodd . . 336
VOCATIONAL GUIDANCE . . . . . B. B. Breese 345
THE CONSERVATION OF THE PRIVATE PURSE. . Alvin S. Johnson. . . 358
A NEW ESSAY IN THE PSYCHOLOGY OF ADVERTISING (II) . . . . . Warner Fite 366
LABOR, LAW, AND ORDER, A Composite by Walter Gordon Merritt, Henry Irving Brock, Henry Holt . 374
THE MINIMUM WAGE-BOARD AND THE UNION . Helen Marot 397
SOME HETEROMATIC WRITING. . . . . Anonymous. 412
EN CASSEROLE: Special to Our Readers — An Amende — How Perhaps it will End — How the Corruption Spreads — Writing as a Sport (W. P. REEVES) — A Question of Taste — Strictly Scientific Fiction (A. M. CUMMINGS) — Academic Freedom — An Ancient Conflict — "They" (GEORGE B. DUTTON) — Hands Up! — Simplified Spelling 428